
Note to the spider crawling across my desk: KRAB is going on an exuberant vacation of sorts. For three weeks there will be no morning, afternoon or after hours programs with occasional spontaneous exceptions. There are several reasons, not the least of which is that you and I need some time to relax. But there are other reasons and practical ones. To begin with there's money: there isn't any. Another concerns the construction of a new controlroom and the dismantling of the old one; doing it will be a lot easier if there's more off - the - air time. And then there's the rest of the world, outside there; outside the walls, glass and microphones that have consumed every thought and hour. There are other good radio stations in other cities; we'd do well to listen to them and learn.

KBOO and KRAB are coin-operated radio stations trying to operate in Seattle and Portland. If you're accustomed to thinking of radio stations as monolithic, super-cold and efficient operations you haven't found us: in Portland at 90.7 and in Seattle at 107.7. And the coins we get are sometimes too thin to keep the thing going; for \$725 total a month we employ eight people, for less than that much more again we pay the bills or try to--it runs from hard to impossible. In the Summer it's impossible; the electricity alone is \$100 a month. If you'd like to pay that bill it would be fine. But if your income and enthusiasm is of a weaker kind, you can do what over eight-hundred other people do. Which is to subscribe for either \$20 a year or a minimum of \$12, and if you're a student you can make it for \$6 for nine months. You'll get this thing regularly and all donations are tax deductible. Yes.

Program Guide Number One-Hundred-and-Forty-Fight. With the Support of the Washington State Arts Commission.

WEDNESDAY, 14 AUGUST

- 6.00pm MUSIC OF VIET NAM. A new French Boite a Musique LP available at Discount Records. A good sample of two kinds of music heard in Viet Nam, the classical music of the professional musicians and the Folk music heard among the mountain peoples of the hills. One cannot help but wonder if this music will ever be heard again. Introduced by Robert Garfias.
- 7.00pm LETTER FROM ENGLAND. KRAB/KBOO correspondent Michael Scarborough writing and reading essays from Great Britain.
- 7.15pm NEW BOOKS. A program with selected readings from recent publications arriving at the Seattle Public Library with Alaskan pioneer P. J. Doyle.
- 7.30pm COMMENTARY: David Trader. (Archive)
- 8.00pm THE COLLEGE STUDENT AS ORGANIZATION MAN. A talk originally delivered in 1958 by author and lecturer David Riesman. Here speaking to a college audience about the American training institution called 'Higher Education.' From WFMT via KPFA-FM.
- 9.00pm EAR TO THE GROUND. News and views on the rock and jazz scene, with an announcement about the next Seward Park Jazz Concert, but mostly music with Lowell Richards.
- 10.30pm SCOPE OF JAZZ. A review with historical comments on the Advance guard of the late '30s by critic Martin Williams.
- 11.30pm BARRY KAHN with telephone in hand telling you what to do with your problems and frustrations. And is KRAB really selling out? Stay tuned for an answer.

THURSDAY, 15 AUGUST

- 6.00pm READING: From Gurdjieff's opus All and Everything, aboard the spaceship Karnak with Andy Andrews. This is #75.

- 6.30pm HARPSICORD MUSIC OF FRANCOIS COUPERIN. This French composer and older contemporary and friend of J. S. Bach was one of the greatest descriptive composers of the high baroque. In this concert of pieces played by Anton Heiller are heard a number of short pieces, Les Petits Moulins a Vent (the Little Windmills), Le Carillon de Cithere (the Chimes of Cythera), Le Tic-toc-choc and Les Fastes de la grande et ancienne Menestrandise, a humorous piece poking fun at what was the 18th century equivalent of the Musicians Union.
- 7.00pm UNDERGROUND PRESS REVIEW. A perusal of the new papers appearing like flowering weeds in the garden of the Great-Great Society. Perhaps read by Mike Wells, editor of the Willamette Bridge.
- 7.30pm COMMENTARY: Unscheduled.
- 8.00pm THE COUNTRY VICTROLA. A local old-timey and bluegrass group playing their hearts in to the microphone and out to you.
- 8.30pm POPULAR MUSIC FROM RADIO MOSCOW. With this program we initiate a series of programs received from Radio Moscow all appearing in this guide. Many of the programs are so "popular" as to be of questionable taste on KRAB. Others are more interesting than trite. It is hoped that this program is one of the latter. It is devoted to the popular composer Solovoyov Sedoi, known in America for his song, 'Moscow Nights' (Midnight in Moscow).
- 9.15pm RETURN OF THE NEIGHBORHOOD. 'I would like to make a public decision just once before I die.' With these words, Milton Kotler, Resident Fellow of the Institute for Policy Studies in Washington, explains the drive which has led him to invent the Community Corporation. Designed to return a sense of identity and political participation to neighborhoods otherwise lost in the political vacuum of the city. Sent from the Center for the Study of Democratic Institutions in Santa Barbara.
- 10.00pm DIXIELAND JAZZ. Hal Sherlock plays vintage music from the American South; some reissues, some old scratchies and some new releases.
- 10.30pm JEAN SHEPHERD. The one man moving verbal shell game from WOR-AM, New York.

FRIDAY, 16 AUGUST

- 6.00pm THE PIANO MUSIC OF ERIK SATIE (1866-1925). The delicate music of this French composer belies the biting sense of humor expressed in his choice of titles. 'Three pieces in the form of a pear,' 'Three Next-to-last Thoughts,' 'Sketches and Exasperations of a Big Boob Made of Wood,' 'Automatic Descriptions,' 'Veritable Flabby Preludes,' etc. He is best known for his beautiful pseudo-ancient Greek dances the three Gymnopedies and the three Gnossiennes. This performance is by Aldo Ciccolini on Angel.
- 7.30pm COMMENTARY: Frank Krasnowsky.
- 8.00pm HITCHHIKER INTERVIEW. "It sort of sets me in the jet set." The ins and outs of hitchhiking around the USA exposed by

Jack Vandermark who's written a book on the subject. Tales of snow, rain and the Mason-Dixon Line, with notes scribbled on the back of NO HITCHHIKING signs. An interview by Gene Johnston.

- 9.00pm BLUES OF FRED MCDOWELL. Long Way From Home. A new Milestone record.
9.45pm HOLE. Unscheduled time for the playing of programs arriving too late to schedule.
10.30pm THE MILKY WAY MIND WARP. Baron Funke, the groom of ESP, playing new music and reading stone inscriptions till lam.

SATURDAY, 17 AUGUST

- 6.00pm ADOLESCENT MISH MASH, Al Benditt reads from Dr. Seuss and Susan Sontag.
6.30pm RIMSKY-KORSAKOV OPERAS: Scenes and Arias. Angel Records has recently concluded an agreement with the Soviet Record Company, Melodia, and has thus obtained exclusive right to release certain Russian recordings in the US under an Angel-Melodia label. This LP features performances by stars of the Bolshoi Opera in selections from Rimsky-Korsakov.
7.30pm COMMENTARY: Marshall Windmiller. From KPFA-FM, Berkeley.
8.00pm POETRY OF BERTOLD BRECHT. Readings from the contemporary German playwright and poet by Friederich Tubach. Followed by the English translations read by Michael Tigar. (KPFA-FM).
9.00pm RUSSIAN FOLK MUSIC FROM RADIO MOSCOW. A program of songs by Lyudmila Zikina, followed by a short concert of Siberian Folk Songs.
9.45pm DYLAN THOMAS. Selections including 'On the Marriage of a Virgin,' 'The Hunchback in the Park,' and 'Over Sir John's Hill.' With an introduction to his poetry and reading delivered at MIT in 1952.
10.30pm THE BRAZILIAN GUITARIST TAPAJOS. This solo guitarist does not play in the expected 'Bossa Nova' style but instead in a kind of modern salon music style. His pieces are often from the classical repertoire arranged for guitar or are his own compositions.

SUNDAY, 18 AUGUST

- 6.00pm THE SERVICE. From the Seattle House of Refuge Church of God Pentacostal, Bishop R. J. Causey preaches and leads the congregation.
7.00pm JAPANESE MUSIC MINUS-ONE. A short program of well-known Japanese folk songs especially arranged so you can sing along with a real Japanese folk band. Sorry that we cannot reprint all of the texts here for your convenience.
7.30pm COMMENTARY: Alec Hoff.
8.00pm THE AFRICA PROGRAM. Professor Si reads and comments.
8.30pm THE ORCHESTRAL MUSIC OF ERIK SATIE. The music for the two ballets Relache and Parade and Claude Debussy's orchestrations of the Gymnopedies Nos. one and three.
9.15pm INTRODUCTION TO ZEN BUDDHISM. An elementary and intuitive introduction to

Western man's digestion of Zen. Alan Watts speaking at Chapman College.

- 10.30pm SEEPAGE. A program of folk, rock and urban blues set forth with notes on the rejuvenation of the local Baggie market by speedie John the Dump Truck.

MONDAY, 19 AUGUST

- 6.00pm CUISINE BOURGEOISE. Culinary No. 28 from the land of Plastic Burgers, Los Angeles, California. Instructions on the preparation of French food with Sasha Shor. From KPFA-FM, L.A.
6.30pm HENRY PURCELL: DIDO AND AENEAS. A new recording on DGG Archive series. This excellent performance of Purcell's now famous opera has been carefully reconstructed by fitting in many missing sections usually omitted in other performances. These have been reconstructed from many scattered manuscripts.
7.30pm COMMENTARY: Herb Steiner.
8.00pm ED CAMERON INTERVIEW. A veteran high school English teacher and textbook editor chucks it for pedagogy in a Nudist School. Another one of those interviews conducted by Gene Johnston.
9.00pm DENNY ZEITLIN TRIO. The now well-known psychiatrist-pianist in a live performance recorded at the Trident in Sausalito, California. The excellent trio includes Ornette Coleman's bass player, Charlie Haden and drummer, Jerry Granelli. One wonders whether he receives a more income from his playing or from psychiatric practice. A truly amazing and tasteful jazz pianist.
9.30pm AUTOBIOGRAPHY. Notes from the history of an American intellectual. Kenneth Rexroth from KPFA-FM in Berkeley.
10.00pm THE UNCLE LUMPY FUNK HOUR. A selection of children's recordings primarily concerned with animals. Presided over by Larry Vanover of Chicken Graphics.
10.30pm SEEPAGE. Rock and Soul music with Country Joe and the Fish and harp interludes and aphorisms by John Cunick.

TUESDAY, 20 AUGUST

- 6.00pm READING: Beelzebub continues telling tales to his grandson: Reading No. 76 from All and Everything by Andy Andrews.
6.30pm THE TRUMPET MUSIC OF BOHEMIA. A DGG recording of a number of baroque sonatas for trumpets by known and lesser known composers.
7.30pm COMMENTARY: From the Archive.
8.00pm STREET SCENE: DETROIT. With what happened in Detroit in the Summer of 1967 holding great implications for other big cities, two Black Power advocates, Frank Joyce and the Rev. Albert Cleage of Detroit, offer a sober explanation of the meaning of Black Power and an incisive description of the breakdown of the traditional political functions of the city.
9.00pm BLUEGRASS. Mountain music drawn from an extensive personal collection by one-liner man Dave Wertz.

10.30pm NIGHT INTO DAY. Bob Fass's collection of a week's worth of after hour music and interviews from WBAI-FM in New York.

WEDNESDAY, 21 AUGUST

- 6.00pm THOSE WONDERFUL GALS OF STAGE, SCREEN AND RADIO. A nostalgic collection of re-issues from the thirties sung by such glamorous personalities as Jane Freeman, Mae West, Ethel Waters, Marlene Dietrich, Ethel Merman, Dorthy Lamour and Martha Raye. ?
- 7.15pm NEW BOOKS. P. J. Doyle reads selections from books you may want to read so you can stop listening to us.
- 7.30pm COMMENTARY: Any Rand. (WKCR-FM).
- 8.00pm LETTER FROM ENGLAND. Correspondence from the head of the Commonwealth with M. L. Scarborough.
- 8.15pm COMING EVENTS. Roger reads off things to do, see and hear. (If you're reading this in Portland you might make it your job to put us on the right mailing lists.)
- 8.30pm HOLE. To be filled with a recent recording; either tape or disc.
- 9.00pm EAR TO THE GROUND. Jazz and rock music played by kingmaker Lowell Richards.
- 10.30pm THOSE WONDERFUL GUYS OF STAGE, SCREEN AND RADIO. A companion record to that one heard on the 6.00pm concert. The highlights are Rudy Vallee's 'Brother, Can You Spare a Dime?' Hoagy Carmichael's 'Hong Kong Blues' and Nelson Eddy's 'Little Work-a-day World.'

THURSDAY, 22 AUGUST

- 6.00pm READING: Andy Andrews continues with #77 in a series of 1,456 from G. I. Gurdjieff's All and Everything.
- 6.30pm WEST BLUES. Bob West returns with armloads of good music from the South.
- 7.30pm COMMENTARY: Rory Funke.
- 8.00pm THE TALL TIMBER BOYS. Whitey's soul music played by a local bluegrass group.
- 8.30pm FILM REVIEW. Peter Hogue comments on the films now appearing in Seattle.
- 8.45pm A Short Program of RUSSIAN FOLK MUSIC from Radio Moscow.
- 9.00pm READINGS FROM THE NATIONAL REVIEW. David Rowland selects and reads from the best Rockefeller ad anywhere.
- 9.30pm CLASSIC JAZZ. Historical notes from the shellac kings of the Pacific Northwest, Mike Duffy and Ray Skjelbred. Scratchy records from the roots of jazz.
- 10.45pm JEAN SHEPHERD. Laughman Jean holds forth on the state of the Union. (WOR)

FRIDAY, 23 AUGUST

- 6.00pm THE ORGAN MUSIC OF OLIVIER MESSIAEN. This modern French composer is an unusual combination of Catholic mystic deeply interested in the mysticism of India. He has recently devoted himself to making piano transcriptions of the songs of all the birds of France, 'Les Catalogues des Oiseaux.' The birds have long been re-

guarded by many as God's own musicians. The composer is also an excellent organist and is perhaps the best interpreter of his own works. He often plays between services at St Sulpice in Paris, although the good fathers are still apprehensive about allowing him to play during services. His organ music is at once beautiful and terrifying. It is the terrible awe of seeing the power of the Almighty from the human. In this recording the composer will be heard playing his own works, 'La Nativite de Seigneur' and 'L'livre d'orgue.'

- 7.30pm COMMENTARY: Dr. Frederick Exner.
- 8.00pm ETHNIC MUSIC. The music of Rumania examined by ethnomusicologist and station Music Director, Robert Garfias. Here dealing with music in the daily life of rural Rumania.
- 9.00pm ARCHIVE COMMENTARY. A repeat of a commentary recorded a year ago by Jean Andre. On love, the Helix and her own birth.
- 9.30pm MODERN FRENCH MUSIC FOR GLASS INSTRUMENTS. During the 1962 Seattle World's Fair a group of French musicians came bringing with them a set of modern instruments made of glass. Many of these instruments were based on the principle of sliding along the length of glass rods with moistened fingers. Much of the music which they play is newly composed but there are also arrangements of Bach and Vivaldi. From a taped lecture performance given at the University of Washington School of Music in October of 1962.
- 10.30pm THE MILKY WAY MIND SOUP. A non-academic presentation of the music appropriate to UFO hunts. With Rory Funke.

SATURDAY, 24 AUGUST

- 6.00pm ADOLESCENT MISH MASH. High school poets reviewed, interviewed and read. With headman Al Benditt presiding.
- 6.30pm SOUL MUSIC WITH A CUBAN ACCENT. Cuban conga drummer Mongo Santamaria leads a group of Cuban and American musicians in a performance of what is becoming a mainstay of the modern jazz world. Much of what Mongo's group plays may be termed soul music and many black rock groups play adaptations of his music. From a New Columbia LP which includes Cold Sweat, In the Midnight Hour, Green Onions and Respect. Groovy music!
- 7.15pm SCIENCE AND ENGINEERING. Technical innovations inside the U.S.S.R. reported with equanimity and clarity by Radio Moscow.
- 7.30pm COMMENTARY: John Prothro.
- 8.00pm ROCK SERVICE AT ST. MARK'S EPISCOPAL CATHEDRAL. An unusual and, according to reports, beautiful and moving church service. With the Seattle rock trio Uncle Henry and sermon by the Very Rev. John C. Leffler, Dean of St. Mark's. Liturgical material by Dick York, Vicar to the Bay Area underground.
- 9.15pm FOLK SONGS OF FINLAND. Sung by John Stark and Aino Kerelia with accompaniment on the Finnish zither, the Kantele. From a Folkways record.

- 9.30pm BOOKS. Kenneth Rexroth reviews Russell's autobiography, Toynbee, Ancient peoples of Norway, the history and geography of diseases and books on Oxford and troubadours in a program recorded in his home in Berkeley. Sent from KPFA-FM.
- 10.00pm ELIS REGINA. A new singer from Brazil, Elis sings with much more power than Nara and her singing on records has been characterized by great ease with very complex and unusual popular Brazilian songs. Borrowed from Discount Records.
- 10.30pm THE BOB SUMMERISE SHOW. Soulman Bob holds out smiles and comments while playing current soul music, blues and a last hour of jazz.

SUNDAY, 25 AUGUST

- 6.00pm THE SERVICE. A recording from the local House of Refuge Church of God Pentecostal. With Bishop R. J. Causey.
- 7.00pm THE INCREDIBLE JIMMY SMITH. The organist is heard in an LP entitled 'I'm movin' On' with Grant Green, guitar and Donald Bailey, drums.
- 7.30pm COMMENTARY: Unscheduled.
- 8.00pm A HARP RECITAL BY NICANOR ZABALETA. This excellent Spanish harpist is heard on a DGG recording in a performance of baroque and romantic music specially arranged by the composers for the harp. As always, Zabaleta's choice of repertoire is in the best taste and results in a beautiful program of Bach, Handel, Corelli, Spohr, Faure, Mateo Albeniz and Isaac Albeniz.
- 8.45pm HOLE. Time to play what's arrived recently, probably a talk, maybe a record.
- 9.30pm GUSTAV MAHLER: Symphony No. 1 in D Major. 'The Titan' in a new DGG recording with the Symphonie-orchester des Bayerischen Rundfunks conducted by Rafael Kubelik.
- 10.30pm SEEPAGE. Music for white soul brothers with John Cunnick.

MONDAY, 26 AUGUST

- 6.00pm CUISINE BOURGEOISE. Sasha Shor gets to the heart and gizzard of things with a tape recorded set of instructions. (KPFK).
- 6.30pm MUSIC OF ALGERIA. Discount Records on University Ave. has just imported a new French Philips series called Voyages Autour du Monde. The two available LP's are devoted to the folk music of Algeria and Tunisia. Very good recordings of this rarely heard music.
- 7.30pm COMMENTARY
- 8.00pm MUSIC FOR THE JAPANESE SHAKUHACHI. This end blown flute was originally introduced into Japan from China. It was taken up by Japanese Buddhist monks many of whom were warlike enough to use the instrument for self defense, choosing thick and heavy pieces of bamboo for their instruments, which also affected the tone quality. Before eventually being adapted into the world of Japanese chamber music, a number of solo pieces were evolved by these monks for the solo instrument. This LP is devoted to those solo compositions.

- 8.45pm THE RENAISSANCE OF HUMANIST SOCIALISM. A talk delivered by the noted psychologist and author, Erich Fromm. Discussing the changes in policy and attitudes in Russian and Iron Curtain society and intellectual life. From KPFA-FM.

- 9.30pm LEFT PRESS REVIEW. Drawing from more than a score of periodicals, Frank Krasnowsky, editor of 'Revolutionary Age,' reads selections from the left.
- 10.00pm RUSSIAN FOLK MUSIC in a program from Radio Moscow. A carefully prepared program of recent field recordings of Russian folk songs collected in Northern Russia and recordings of the Don Cossack Chorus. Sent via Radio Moscow.
- 10.30pm SEEPAGE. News and blues delivered with nodding glances by John Cunnick.

TUESDAY, 27 AUGUST

- 6.00pm READING: All and Everything. Reading #78 in a series of 1,000,000. The book by Gurdjeff, read by Andy Andrews.
- 6.30pm MUSIC OF TUNISIA. Another in the Voyages Autour du Monde series on French Philips.
- 7.30pm COMMENTARY: J. E. Pournelle. Sent from the Pacifica station in Los Angeles called KPFK-FM.
- 8.00pm THE GEORGE RUSSELL SMALLTET. This group headed by the modern jazz composer, George Russell, was recorded in 1957 and it was certainly one of the most important jazz recordings to have been made in this period. The group consists of guitar trumpet, alto sax, bass, piano and drums. Russell himself does not play in the group but merely provides all the compositions and arrangements. A fascinating collection of miniatures. The group includes Barry Galbraith, Art Farmer, Hal McKusick, Milt Hinton, Joe Harris, Paul Metian, Osie Johnson, Teddy Kotick and an amazing performance by Bill Evans on piano.
- 8.30pm THIS IS YOUR WORLD AND YOU CAN HAVE IT. Written and performed by George Coe, Sidney Dennis, Peter Meyerson, Robert Schlitt, Nancy Wayburn and produced by the WBAI-FM morning man Larry Josephson. From the classic-fantastic series from New York.
- 9.00pm THE BLUEGRASS SHOW. Prime Minister of the Funk Republic, David Wertz, hands out laugh packages with mountain music inside.
- 10.30pm BACKGROUND OF THE AMERICAN NEGRO. A program prepared by University of Washington professor of anthropology Simon Ottenberg. Dating from 1965 and relating the ethnic and cultural history of the American Blackman.
- 11.30pm DOUG HANSON. A call-in show for young and old. The number is LA2 5111 and a bevy of ugly operators await you.

WEDNESDAY, 28 AUGUST

- 6.00pm THE ANTHOLOGY OF CANTE FLAMENCO. Selections from this London LP set covering a wide variety of style sung by many different singers.

7.15pm NEW BOOKS. Our man at the SPL reviews the recent additions to the literary world. Who else but P.J. Doyle.
 7.30pm COMMENTARY: Gerard Rutan. (Archive).
 8.00pm LETTER FROM ENGLAND. Michael Scarborough comments on the events and interests of Anglo-Saxons.
 8.15pm THE WHITE INTREGATIONISTS. A documentary by Colin Edwards done in the Fall of 1966 originally for the BBC. Made available to us through KPFA in Berkeley.
 9.00pm EAR TO THE GROUND. Lowell Richards guides you on a tour through the ins and outs of the new thing in American music.
 10.30pm SCOPE OF JAZZ. Martin Williams continues a series of six programs devoted to the advance guard of the late thirties.
 11.30pm CALL-IN or call out, Barry Kahn creeps into your alter ego waving victory flags and pledging allegiance to the present. The number is LA2 5111.

THURSDAY, 29 AUGUST

6.00pm TWO BACH CANTATAS in a new DGG Archive recording. Heard will be Ein feste Burg ist unser Gott, BWV 80, and Wachet auf ruft uns die Stimme, BWV 140.
 7.00pm UNDERGROUND PRESS REVIEW. For example, there is a new paper in San Francisco called The SF Express Times with staff personnel from Ramparts: selections from this and other new underground news papers.
 7.30pm COMMENTARY: C. H. West.
 8.00pm THE COUNTRY VICTROLA. A local bluegrass and old-timey group playing.
 8.30pm ALLAN WAFKOWSKI, 18 year old soldier and war resistor was granted sanctuary in a local church. He was arrested there August 1, 1968, by a horde of anti-medievalists. A documentary made of several remote recordings and interviews by Gene Johnston.
 9.30pm MUSIC OF HUNAN PROVINCE. Like many other regions of China, one of the popular forms of chamber music consists of a group of people getting together to recreate the music from the important dramas of the region. In the province of Hunan singers are accompanied by the light and delicate sounds of two stringed instruments, the high-pitched four stringed lute, the pipa, and the three string san hsien.
 10.00pm DIXIELAND JASS. Hal Sherlock selects from a large collection the best of the funky music to come out of the South.
 10.45pm JEAN SHEPHERD. From WOR, New York.

FRIDAY, 30 AUGUST

6.00pm SOVIET JAZZ FROM RADIO MOSCOW. Performances by new, young Jazz music from the Soviet Union. Many are quite 'sing. There is one who sounds unmistakable like Charles Lloyd.
 7.30pm COMMENTARY: Frank Krasnowsky.
 8.00pm STOKELY CARMICHAEL. A tape found lying under a mass of wires and dust in the control room, which turns out to be Mr. Carmichael commenting on racism: 'Racism is a question of self-condemnation.' Mentioning Camus and Fanon, Stokely states

his belief that the Black Man must civilize white America by forcing her to recognize the humanity of Afro-Americans.

8.45pm THE CLAVICORD MUSIC OF J.J. FROBERGER played by Thurston Dart. Froberger was one of the high points in the development of keyboard music during the middle baroque period. He lived from 1616 to 1667 and during that time composed a number of keyboard works the most important of which were his harpsicord-clavicord suites. From Oiseau-Lyre.
 9.30pm HOLE. Nothing but open time for the announcer to choose filling substance.
 10.30pm THE MILKY WAY MIND WARP. Baron Rory Funke playing music and talking till 1.

SATURDAY, 31 AUGUST

6.00pm ADOLESCENT MISH MASH. Poet laureate of Garfield High School, Al Benditt, mumbles verse into the microphone.
 6.30pm CONTEMPORARY MUSIC FROM NHK. Three compositions are heard in this broadcast from the Nippon Hoso Kyokai. Takemitsu toru, perhaps the most outstanding of the new Japanese composers who recently composed the film 'The Face of Another,' is here represented by his 'Eclipse for Biwa and Shakuhachi.' Shiba Sukeyasu is a young member of the Imperial Court Musicians. He is represented by the composition 'Contribution to Light.' The final composition is by Miyashita, 'Suite for Japanese instruments.'
 7.30pm COMMENTARY: Marshall Windmiller. Via KPFA-FM.
 8.00pm HOLE. A talk program to be announced.
 8.45pm The Mezzo-Soprano MARIA MAXAKOVA in a program from Radio Moscow. The story of her life, sometimes told in her own words with translations and recordings from the Archives of Radio Moscow.
 9.30pm GEORGE LINCOLN ROCKWELL. The assassinated leader of the American Nazi Party in a talk given in Seattle discussing Hitler, Viet Nam, Free Speech and the opposition to communism.
 10.00pm MUSIC OF THE SOGA PEOPLE OF UGANDA. A mixed program of flute and lyre music from this region of Africa.
 10.30pm THE BOB SUMMERISE SHOW. With a pile of records from his coin-operated record shop on South Jackson, in bops Bob. Ready to play soul music and jazz.

SUNDAY, 1 SEPTEMBER

6.00pm THE SERVICE. Bishop R. J. Causey preaches and leads the congregation of the House of Refuge Church of God Pentecostal, Seattle, Washington.
 7.00pm FOLK MUSIC OF ARGENTINA played by Leda and Maria. One of the many folklore groups of Argentina, these two girls sing with much fire the songs of the northern regions of the country; accompanied by guitars and drums.
 7.30pm COMMENTARY: Jon Gallant.
 8.00pm THE AFRICA PROGRAM. Readings and interpretations from the literature of

- Africa with Si Ottenberg.
- 8.30pm YANKEE ORGAN MUSIC. A Nonesuch LP devoted to the music of early and recent American composers for the organ such as James Hewitt, Charles Ives, John Knowles Paine and George Whitefield Chadwick. Played by Richard Ellsasser.
- 9.15pm RAINER MARIA RILKE. A reading of 'Das Marienleben.' By Lotte Lehmann.
- 9.40pm THEODORE ROETHKE. Selections from his poems including, 'Song for the Squeeze Box.' By Roethke.
- 10.00pm RARE OLD STRING BAND Arrangments of Blues. By W.C. Handy and others. Dated from 1914 to 1920.

MONDAY, 2 SEPTEMBER

- 6.00pm CUISINE BOURGEOISE. A continuing series on the ways of French cuisine with Sasha Shor. From KPFK-FM, Los Angeles.
- 6.30pm HEINRICH SCHUTZ: THE SYMPHONIAE SACRAE. Concerto from Book II (1647) from a Nonesuch LP.
- 7.30pm COMMENTARY: Stan Iverson.
- 8.00pm VIC STREIDEKE. Radio columnist for the Seattle Times dissects the local radio cacophony with Gene Johnston..."The difference between No. 1 and No. 8 in commercial radio is bankruptcy."
- 8.45pm VIVALDI CONCERTI. Arranged for guitar and played by the Romeros.
- 9.30pm AUTOBIOGRAPHY: KENNETH REXROTH. Voyages through the American underground.
- 10.00pm TABLA SOLOS FROM NORTH INDIA. Usually employed as an accompanying instrument, many tabla players can only show the full complexity of their rhythmic technical virtuosity in solos. Two leading drummers are heard in this concert. Shanta Prasad who usually accompanies Vilayat Khan is a powerful tabla player with rich imagination. The second tabla player is the eighty-year-old Ahmed Jain Thirakwa, who, in spite of his age, is respected as perhaps the best of all tabla players. His playing is noted for the complexity of its rhythmic figures as well as for the amazing clarity of his strokes.
- 10.30pm SEEPAGE. Notes from the Pepsi generation gone crooked with John Cunnick.

TUESDAY, 3 SEPTEMBER

- 6.00pm READING: From Gurdjieff's book about Beelzebub's tales to his grandson. No. 79 in a series read by Andy Andrews.
- 6.30pm TURKISH SARKIS. A style of vocal choral singing in Turkish Art Music which is characterized by softly sung, heaving melodies.
- 7.00pm LETTERS AND THINGS: The listener's correspondence read, with comments on the condition of the station by Gary Wingert.
- 7.15pm SOVIET PRESS AND PERIODICALS. After an absence of two weeks, William Mandel returns with readings and translations from the Russian press. Shipment of tapes from

KPFA had stopped, but should, by now, have begun again.

- 7.30pm COMMENTARY: John Stenhouse.
- 8.00pm KALPANA. A program of North Indian instrumental and dance music. Included here are a number of sarod solos with tabla accompaniment and one example of the music used for the classic Kathak dance style.
- 9.00pm BLUEGRASS SHOW. Mountain music with breathing fire.
- 10.30pm NIGHT INTO DAY. Bob Fass delivers music and conversation from New York via the Pacifica station there: WBAI-FM.
- 11.30pm DOUG HANSON has somehow left the John Birch Society behind and taken up with group therapy freaks. You can call and ask why and how. At LA2 5111.



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